

DOWNTOWN REGINA
PUBLIC ART

GUIDE



JOSH GOFF & DANNY FERNANDEZ

Tiki Room Wall (2010) on front cover

2323 11th AVE. ①

“Tiki Room Wall” has been one of the most vibrant pieces of downtown Regina art since the summer of 2010. The mural was completed over the course of two weeks, with Goff and Fernandez each putting in fourteen hour days. Creating the piece necessitated the use of a skyjack which placed the artists three full building storeys above the ground.

“Tiki Room Wall”, like many of Goff and Fernandez’s pieces, is done in spray paint. Goff and Fernandez’s intention in creating the piece was to bring colour, optimism, and a sense of something different to the lives of those who live, work, shop, and dine downtown, as he feels that colour, particularly the absence of it, affects people’s moods.



ROB BOS ^

Tornado Scribble (2012)

1845 CORNWALL ST. ②

Bos’ piece commemorating the 100th anniversary of the Regina tornado shows how the written line destroys the blankness of the page to create symbols that can be read and understood. Meaning thus comes from this initial destructive gesture and then manifests itself in an abstract form. These lines can be used to both communicate and obscure meaning, such as when a word is scribbled out and replaced by another. “Tornado Scribble” suggests the multiple new meanings put forth by the destruction and loss incurred by the tornado, and how they alter perception and memory. The piece is 25 feet high and 12 feet wide, and is made from lazer cut aluminum. Bos is a recipient of the BMO 1st Art Award for a work in his graduation exhibit, emerging artist award at the Regina Arts and Business awards, in addition to receiving grants from the Saskatchewan Arts Board. He holds a BFA from the University of Regina and an MFA from the Art Institute of Chicago.



GRANT MCLAUGHLIN ^

***Rising From the Ruins* (2012)**

1860 LORNE ST. ③

McLaughlin is a Saskatchewan based artist whose giant murals and monumental sculptures have dotted Western Canada for over twenty years; he has spent the entirety of his adult life teaching and creating art. McLaughlin's piece, "Rising From the Ruins", reflects the emergent unity in the new city of Regina felt between those from different cities, provinces, and nations in the wake of the Tornado of 1912. Commissioned by the Regina Tornado Legacy Group to commemorate the 100th anniversary of the tornado, the mural reminds the viewer to consider not only the destruction caused by the tornado, but their continued connection to a shared human history. Measuring four meters by seven meters, the mural was completed using dibond, acrylics, and fiberglass.

DAVID JOHNSON

***Casino Regina Stained Glass* (1996)**

1880 SASKATCHEWAN DR. ④

The five ornate stained glass windows in the Casino Regina poker room depict a whimsical story using internationally recognized figures from a traditional deck of cards. The first window introduces the King, Queen, and Naïve. The second shows the Queen's attraction to the Naïve rather than the King, while the third shows the townspeople mocking and jeering at the King for the Queen's betrayal. The fourth shows the King's anger and desire for revenge, and the fifth the King's satisfaction at obtaining two Queens, while the Naïve is left with no one. Together, the total value of the windows is \$75,000. The windows, created by Saskatchewan-based artist David Johnson, were gifted to Sask Gaming by Holland Casinos International upon the opening of Casino Regina in 1996. Johnson is regarded as one of the premier stained glass artists in Canada, having received awards from the Stained Glass Association of America and the Saskatchewan Architectural Heritage Society for his work.



ASHLEY TUCHSCHERER ^

***The Prairie Traveller &
Step Into My Mindspace* (2012)**

1828 SCARTH ST. (back alley) ⑤

Located on the back of Tramps Comics & Games and commissioned by owner Michael Lai, these pieces were created by Regina native Ashley Tuchscherer. The pieces, completed using latex on brick, tie the unique subcultures of science fiction and fantasy to the prairie history Regina shares. In “The Prairie Traveller”, Tuchscherer created a Saskatchewan superhero moving through a surreal prairie landscape, armed and ready to fight a dragon. Depicted in “Step Into My Mindspace” are eerie creatures, twisted vegetation and images from popular culture, such as The Death Star and Spiderman. The paintings express Lai’s love of imagination, science fiction, and fantasy and emphasize the theme of the store. Tuchscherer currently works as a scenic artist in the Toronto film and television industry.

HUGH FRY

***Destination Wascana Lake* (2008)**

1180 11TH AVE. ⑥

When Hugh Fry set out to paint the 160 ft. mural, he knew he wanted to connect the life and energy found in Saskatchewan wildlife with the sense of exploration and discovery downtown Regina encourages in visitors and residents alike. Self-trained from the age of ten, Fry’s emotive, passionate colours invite the viewer into the natural scenes he paints. Fry’s mural demonstrates his desire to not only preserve wildlife, but functions as a snapshot of a rapidly changing, urbanized landscape. The mural was completed in aura paint on concrete and is dedicated to the memory of Fry’s parents, Hugh and Nessie, and his childhood in Pumpherston, Scotland. Fry’s work has been shown at the CBC building in Regina and at Timothy Eaton Gardens in Moose Jaw.

JASON ROBINS

Busy Day (2011) ⑦

Sunflowers (2006) ⑧

In The Park (2009) ⑨

Music and Fashion (2013) ⑩

Waiting (2005) ⑪

SEE MAP FOR LOCATIONS

Robins, a Regina native, feels his work contributes a vibrancy and urbanity to a rapidly growing and increasingly diverse downtown area. Trained at the Emily Carr Institute of Art Design and the Blanche Macdonald Centre, Robins' bold, striking colors and flowing lines enhance the downtown area's activity and vitality. He feels downtown Regina has changed greatly in recent years and feels his pieces, done in acrylic, reflect the transition to a more cosmopolitan city centre. Robins, who has paintings throughout Canada, the US, and South Africa, has enjoyed living and creating in his hometown, where he feels a part of the cultural fabric of the city. Robins' passion for art extends to his devotion to charitable causes, including Dress for Success, Power of Pink, and Juvenile Diabetes Research Foundation. In 2012, Robins received the Queen's Diamond Jubilee Medal for his dedication to charitable works.



BROWN AND VALLANCE ARCHITECTS ^

C.W. Sherwood Building (1913)

2006 ALBERT ST. ⑫

The C.W. Sherwood Building was built in 1913 as The Sherwood Department Store, and is the oldest remaining department store building in Regina. The meticulously designed gargoyles are made of glazed terra cotta, and are the focal point of Regina's best example of Gothic Revival architecture. Reflecting the early twentieth century immigration and building boom in Western Canada, the building contains space for three additional floors which were left unfinished. The building cost \$350,000 to erect, and was the most expensive building ever built in Regina at the time. The historical significance of the building also lies in its role as the first head office for the Saskatchewan Wheat Pool starting from 1924, a link maintained into the present day; the building is still used as part of the corporate head office complex.



JOSH GOFF ^

Flip (2011)

1970 HAMILTON ST. 13

Located on the back wall of Flip Eatery & Drink, this mural was commissioned by building owner Mitch Molnar and reflects the activity of downtown at night. The mural strives to emphasize the image of a busy, growing, diverse downtown core that offers something for every Reginan.

The image also reinforces the notion that art, particularly spray paint art, is becoming more of a regular sight in the downtown area. Goff is glad that businesses and offices are embracing mural art, as he finds that the creation process of murals provides a great means of community building. People are able to approach him and ask questions about the murals as they're being made, as well as follow each phase of the piece as it becomes part of the downtown area. In this way, people can watch the murals become a part of the neighborhood. Goff feels he has Regina to thank for its early and continued support of mural painting.

JOE FAFARD

The Pasture (1986)

HILL CENTRE TOWER I, 1874 SCARTH ST. 14

Local artist Joe Fafard is one of Canada's leading professional visual artists. The piece was created for the Saskatchewan Pavilion of the 1986 Expo. It was later placed in the Hill Centre Tower 1 where it presently sits to commemorate the contribution and commitment of McCallum-Hill to the City of Regina. You can rub the cow's nose for luck, just as thousands lined up to do at Expo '86.



DAVE LORAN & JAYDE GOODON ^

***Renaissance* (2010)**

1801 MCINTYRE ST. 15

Commissioned in part by Regina Downtown Business Improvement District, in part by the City of Regina, and in part privately, this mural featuring frogs surrounded by lily pads in a pond was created to bring a sense of the life and diversity of the outdoors to the residents of the Renaissance Retirement Residence.

Done in spray paint, this large landscape mural stands two building storeys tall. The mural was completed over a ten day period in the summer of 2010 by local artists Jayde Goodon and Dave Loran. Loran's favorite aspect of the Regina arts community is also one of his favorite aspects of mural painting; he feels that both encourage a sense of community and belonging, and both desire to make art more accessible to the public.

F. JOHN MILLER

***The Courthouse Mural* (No date)**

2425 VICTORIA AVE. 16

This mural is on display in the main lobby of the Court of Queen's Bench for Saskatchewan. The subject of the mural is, broadly, Law. In the centre of the picture is the symbolic God of laws holding aloft the balance of right and wrong. Behind him are juniors and apprentices carrying theological and legal texts. The two female figures of either side of the God of laws are Truth and Justice. Surrounding the group and reinforcing its unity are onlookers from the public. The piece does not purport to tell or explain to the viewer what "Law" is, but leaves that definition up to the viewer's own interpretation. The sculpture is made of 100,000 pieces of glass in 100 different colours set in a plaster mix.

DOWNTOWN REGINA ART LOCATIONS



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- 2 *Tornado Scribble*
- 3 *Rising From the Ruins*
- 4 *Casino Regina Stained Glass*
- 5 *Step Into My Mindspace / The Prairie Traveller*
- 6 *Destination Wascana Lake*
- 7 *Busy Day*
- 8 *Sunflowers (second floor)*
- 9 *In The Park*
- 10 *Music and Fashion*
- 11 *Waiting*
- 12 *C.W. Sherwood Building*
- 13 *Flip*



- 14 *The Pasture*
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- 16 *The Courthouse Mural*
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- 18 *Rusty*
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- 22 *ART IN THE MOSAIC TOWER AT HILL CENTRE III*
- 23 *ART IN THE QUEEN ELIZABETH II COURTYARD AT CITY HALL AND THE CITY HALL MAIN FLOOR LOBBY*
- 24 *ART IN VICTORIA PARK*
- 25 *ART IN F.W. HILL MALL*

JUDITH CHRISTINE MILLS

***Regina* (1981)**

**CORNWALL CENTRE, MAIN FLOOR, WEST,
2101 11TH AVE. 17**

This piece was created as a tribute to the prairie spirit of the people of Saskatchewan and to symbolize the growth of the Canadian prairies. "Regina" commemorated the opening of the Cornwall Centre in 1981.



RUSSEL YURISITY ^

***Rusty* (1981)**

REGINA PUBLIC LIBRARY, 2311 12TH AVE. 18

Rusty was named by grade 3 and 4 students at Rosemont School in 1983. He was originally only meant to be a temporary display in front of the Regina Public Library as a part of artist Russell Yuricity's exhibition of photographs and drawings at the Dunlop Art Gallery. Rusty was so loved that the Library bought him and that became his permanent home. Artist Russell Yuricity spent 2 years constructing Rusty. Yuricity was born in Goodeve, Saskatchewan and developed his skills as a carpenter and craftsman early on in his life, on the farm. Most of Yuricity's sculptures can be found in playgrounds, which is why he considers children his most important critics.

ROBERTO LOPEZ LOPEZ

***Let the Fight Begin* (2012) 19**

PROFESSIONAL ASSOC. BLDG., 2072 MCINTYRE ST.

***Dreamworld* (2009) 20**

CATHEDRAL VILLAGE FREEHOUSE, 2062 ALBERT ST.

Roberto Lopez Lopez's mural work lends a bright, vivid and yet dreamlike quality to the downtown area. Born in Palo Alto, Jalisco, Mexico, Lopez Lopez draws inspiration from Mayan and Aztec imagery. The artist wants people to be drawn to the creative intensity of his work and use the passion in his pieces as a springboard to finding the magic in daily Regina life. Lopez Lopez considers Regina an open canvas regarding the creation of art and new ideas, which is in part why he uses a spontaneous approach to painting; he closes his eyes, visualizes the piece, and then begins creating.



ROBERT DOW REID ^

***Western Spirit* (1985)**

CONEXUS PLAZA, 1801 HAMILTON ST. 21

Robert Dow Reid is internationally known for his monumental sculptures. His work has been commissioned by the Canadian Government and her Majesty Queen Elizabeth II. The sculpture consists of four Canadian gees soaring through the air and is appropriately titled “Western Spirit”. The sculpture is dedicated to George C. Solomon. The Inscription reads, “A Man of Vision, Industry and True Western Spirit”.

***ART IN THE MOSAIC TOWER AT HILL CENTRE III* 22**

The art in Mosaic Tower at Hill Centre III serves as a visual indicator of Harvard Developments’ commitment to the development of the downtown area. The showpiece of Mosaic Tower is a ***hand sculpted synthetic glass wheat sheaf*** suspended from the ceiling of the main floor lobby. Created by **Stephen Stefanou of Design Solutions**, the sheaf has dimensional ridges, a concave linear shape, and is accented with gold and red palates that complete the piece. Examples of Stefanou’s work have also been commissioned for the Trump Tower, Rockefeller Center, the 2010 Winter Olympic Games, and Bellagio Resort & Casino. The glass wheat sheaf is a striking symbol of Saskatchewan history.

The painting that appears to the upper left as one enters the main doors of Mosaic Tower is ***Tartan for 54 Falls*** by **Ted Godwin, a member of the world-renowned Regina Five**. The painting was acquired in 1984. The presence of Godwin’s work in the Mosaic Tower serves as a reinforcement of the influence Saskatchewan artists have had throughout Canada and worldwide.

The main floor of Mosaic Tower also features revolving displays of work by local Saskatchewan artists, both emerging and established, including ceramics and sculptures. The displays rotate three to four times a year.

ART IN THE QUEEN ELIZABETH II COURTYARD AT CITY HALL AND THE CITY HALL MAIN FLOOR LOBBY

2410 VICTORIA AVE. 23



DOUG BAMFORD &
STEPHEN BRATHWAITE ^

***Regina Lace* (2011)**

This sculpture, built in two parts flanking either side of the City Hall Queen Elizabeth II Courtyard fountain, is a tribute to Regina's diverse immigrant population and extensive immigration history. The first portion consists of a steel panel with water-jet cut out text displaying stories, poetry, key figures, and historical items integral to Regina's civic history. The second portion features bronze figures cast from living members of the community and bronze heritage items cast from real artifacts. The sculpture is the work of Halifax, NS artist Doug Bamford and Almonte, ON artist Stephen Braithwaite, whose successful proposal was selected for the Immigrant Recognition Sculpture Project by the City of Regina. The sculpture was installed in 2011.

RAM VANJR SUTAR

***Gandhi* (2002)**

Commissioned by the Government of India, "Gandhi" was a gift to the City of Regina in 2002. The gesture, a sign of peace and cooperation, typifies the philosophy of the great humanitarian himself. The statue was unveiled October 2, 2002 on the anniversary of his birth. Gandhi lived from 1869-1948. His name is synonymous with peace and non-violence.

MA PENG

***Statue of Confucius* (2000)**

Commissioned by Jinan in 1998 to commemorate Confucius. At the unveiling of the first statue in Qufu, Confucius' hometown on Sept 27, 1999, Peng Ma was presented a Certification of Excellence, which reads: This bronze statue created by Canadian artist Ma Peng best embodies Confucius both physically and spiritually; its facial image expresses Confucius' genuine kindness and approachableness; the statue conveys an energetic and powerful effect on the viewer.



LYNDON TOOTOOSIS ^

***Payepot* (2010)**

Cast in bronze, this sculpture artwork commemorates the 135th anniversary of Chief Payepot signing treaty #4 with Queen Victoria. It is located in the south west corner of the City of Regina sculpture court.

GARNET KEITH HALL

***Untitled* (1992)**

Located in the Main Level Foyer at City Hall, this piece was acquired by the City of Regina in 1992 and has been on display since 2001. The art work is made out of wood and varathane and was commissioned by the Mayor's office as a commemoration of volunteer work done in Regina. This piece is part of the City's rotating Civic Art Collection.

JAMES SLINGERLAND

***Meandering Stream* (1993)**

This piece is made of low fire earthenware, glaze and stain, and is located near the east wall of the City Hall Main Level Foyer. It is part of the City of Regina's Civic Art Collection, and has been on display since 2010.

JEANNIE MAH

***History+Memory2* (1993)**

Located in the City Hall Main Foyer, this piece is made of ceramics, paint, plexiglass, and wood. Due to its size and permanency of installation this piece is a long term exhibit. It has been on display since 2010.

DONOVAN CHESTER

***Untitled 1+2+3* (1993)**

This glazed ceramic installation located in the City Hall Main Foyer consists of three parts: a tall jar, a bowl, and a shallow jar. Due to the size and permanency of installation of this piece, it is a long term exhibit. It has been on display since 2010.

ART AT VICTORIA PARK

2201 12TH AVE. 24



R.W.G. HUEGAEN of Montreal's Ross & Macdonal, assisted by Regina Architect FRANCIS H. PORTNALL ^

The Cenotaph (1926)

A design competition was held in Regina in 1925 for the construction of the cenotaph to honour Regina's fallen heroes of World War I. The winner was R.W.G Heugen (Montreal), assisted by renowned local architect Francis H. Portnall. The cenotaph replaced the fountain that honour Nicholas Flood Davin, which had stood in Victoria Park since 1908. The cenotaph was unveiled on November 11, 1926. The inscription reads "To the Glory of God and the Immortal memory of the citizens of Regina who gave their lives in the Great War, 1914-1919". A rededication was held in 1990 to honor those Regina citizens who served in World War II and the Korean War and inscription was added to the monument.

SONIA DE GRANDMAISON

Sir John A. MacDonald (1966-67)

The statue was made in the likeness of Sir John A. MacDonald to commemorate his achievements as Canada's first Prime minister. The piece was cast using a lost wax technique. It was made in five pieces and soldered together. Casting was done by John Nugent of Regina. Funding for the statue's creation began in 1891 after MacDonald's death but was not actually created until 1967. *Note the adjacent heritage plaque.*

ART AT F.W. HILL MALL
1800 BLOCK SCARTH ST. 25



JOE FAFARD ^

***oskana ka-asasteki* (1998)**

Three laser cut buffaloes have been given a slight curve and set one behind the other, each painted a different colour: orange, red, and white. The sculpture was dedicated to the citizens of Regina from the Regina business community and done in memory of Paul Hanley. The title is the Cree name for the site known as Regina.



LEO MOL ^

***Frederick W. Hill* (2001)**

The likeness of Frederick W. Hill was commissioned in honour of his life long contribution to the city of Regina. The mall was renamed the F.W. Hill Mall, from its previous title the Scarth Street Mall, in 1998. The artist, Leo Mol, is a world renowned sculptor who was born in Ukraine, studied and worked in Germany and then immigrated to Winnipeg during World War II. He has sculpted great historical figures including presidents, European leaders, Kings, Queens and Popes.



Downtown Regina Public Art Guide

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City of Regina



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